

2024 Quilt Entry Registration Instructions

Quilt Registration begins on October 19, 2023

Quilt Registration ends on January 18, 2024

Registrations postmarked after January 18th, 2024 **will not** be accepted.

Registration Process

There are two methods to register your Quilt Entry in the 2024 Quilt Festival.

1. **Electronic Registration:** Register your quilt entry on the Palmetto Quilt Guild website.

OR

2. **Paper Registration:** Register your quilt entry by mail or scan and email the form. Email to yoxthimer@gmail.com.

(If possible, we encourage electronic submission.)

Registration Requirements

1. You must be a member in good standing of the Palmetto Quilt Guild, Inc. (Dues paid, Raffle tickets sold).
2. You must enter one (1) Boutique or Silent Auction item for each quilt entry by March 1, 2024.
3. You must work two (2) one-hour shifts for each quilt entered. Your first quilt entered satisfies your two (2) hour Membership Shift Requirement.

Quilt Entry Guidelines

1. All entries must be made by the member entering the quilt.
2. There is no limit on the number of quilts that may be entered by a member.
3. All entries must be quilted, and the quilting must be visible from both sides.
4. Framed and frame-stabilized quilts will not be accepted.
5. Quilts requiring special handling and that cannot be stacked with other quilts will not be accepted.
6. All quilts must arrive clean, undamaged and free of strong odors in order to be judged and shown.
7. All quilts must have a Cloth Label, with the name of the maker, covered by a Quilt # Label. Pre-cut muslin labels will be available at the January & February Membership Meetings. Quilt #'s for each entry will be emailed to all entrants by February 1, 2024.
8. Quilts without a sleeve, or with a sleeve sewn on incorrectly, are subject to disqualification.
9. Incomplete Quilt Entry Registration Forms will not be accepted.

2024 Quilt Festival Entry Categories

Pieced Quilts: Piecing predominates over other techniques in amount or effect.

100 Bed Quilt, Pieced

200 Duet Bed Quilt, Pieced (the work of two quilters)

300 Wall Quilt, Pieced

400 Duet Wall Quilt, Pieced (the work of two quilters)

Appliquéd Quilts: Appliquéd predominates over other techniques in amount or effect.

500 Bed Quilt, Appliquéd

600 Duet Bed Quilt, Appliquéd (the work of two quilters)

700 Wall Quilt, Appliquéd

800 Duet Wall Quilt, Appliquéd (the work of two quilters)

Mixed Techniques Quilts: A fairly even amount of both piecework, appliquéd and other techniques are used to develop the design of the top.

900 Bed Quilt, Mixed Techniques

1000 Duet Bed Quilt, Mixed Techniques (the work of two quilters)

1100 Wall Quilt, Mixed Techniques

1200 Duet Wall Quilt, Mixed Techniques (the work of two quilters)

Art Quilts: A quilt of original design created using innovative construction techniques and/or materials.

1300 Art Quilt, Original Design - People, Portraits and Figures

1400 Art Quilt, Original Design - Pictorial or Abstract

1600 Modern Quilt, Bed & Wall: A quilt generally inspired by modern design and has bold colors, high contrast and simple shapes. Minimalism, asymmetry, expansive negative space, alternate block structures or lack of visible block structure are often a part of modern quilt compositions, as are reinterpreted traditional blocks and improvisational piecing or appliquéd.

1700 Kit Quilt: A quilt made from a pattern and fabrics packaged as a unit for retail sale, including block of the month programs.

1800 Miniature Quilt: A quilt with width and length no more than 24 inches or diameter not greater than 96 inches. All aspects of the quilt are reduced in scale, blocks, borders, binding, and quilting.

1900 Other Quilt: Includes quilts where specific techniques or collaborations have been utilized to create the piece to include whole cloth (with or without trapunto), cathedral window, crazy quilts, embellishment quilts, group quilts (3 or more quilters).

2000 Non-Judged: The category for ANY quilt that the maker does not wish to have judged.

2024 Quilt Festival Quilt Entry Definitions

Bed Quilt: A quilt made with the intention of being used on a bed, regardless of size.

Wall Quilt: A quilt made with the intention of being hung on a wall, regardless of size.

Miniature Quilt: A quilt with width and length no more than 24 inches or diameter not greater than 96 inches.

Duet: A quilt that has two (2) persons involved in its completion to include all techniques, as well as the quilting being done by a person other than the maker of the top. Quilts recognized for merit in “Duet” categories will be awarded two ribbons, one for piecing and one for quilting.

Hand Quilted: Quilted by hand only. No machine quilting.

Stationary Machine Quilted: Quilted using a domestic sewing machine or a sit down midarm machine. When the quilting is done, the machine stands still and the fabric is moved around under the needle.

Track-Mounted Machine Quilted: Quilted using a sewing machine which rides on a track and is moved around the quilt, while the quilt is held on rollers and does not move.

Pieced Quilt: Piecing predominates over other techniques in amount or effect.

Appliquéd Quilt: Appliqué predominates over other techniques in amount or effect.

Mixed Techniques Quilt: A fairly even amount of both piecwork, appliqué and other techniques are used to develop the design of the top.

Art Quilt: A quilt of original design created using innovative construction techniques and/or materials. No commercial patterns or copies of previous work are utilized in its creation.

- **People, Portraits and Figures:** Reflects an original design depicting a recognizable aspect of the human form.

- **Pictorial:** Reflects an original design depicting a recognizable image of non-human elements such as scenery found in nature, wildlife, landscapes, seascapes, cityscapes, forests, mountains, plants, trees, flowers, also still life and architecture.

- **Abstract:** Reflects the imaginative development of an original, abstract, non-literal composition. The emphasis is on design, color, form, line and innovation.

Modern Quilt: A quilt generally inspired by modern design and has bold colors, high contrast and simple shapes. Minimalism, asymmetry, expansive negative space, alternate block structures or lack of visible block structure are often a part of modern quilt compositions, as are reinterpreted traditional blocks and improvisational piecing or appliqué.

Kit Quilt: A quilt made from a pattern and fabrics packaged as a unit for retail sale, including block of the month programs. Quilts from this category will not be eligible for “Best of Show” or “Best Use of Color” consideration.

Miniature Quilt: A quilt with width and length no more than 24 inches, or diameter not greater than 96 inches. All aspects of the quilt are reduced in scale, blocks, borders, binding, and quilting.

Other Quilt: Includes quilts where specific techniques or collaborations have been utilized to create the piece to include whole cloth (with or without trapunto), cathedral window, crazy quilts, embellishment quilts, group quilts (3 or more quilters).

Non-Judged: The category for ANY quilt that the maker does not wish to have judged.

2024 Quilt Festival Recognition Awards

First, Second, Third and unlimited Honorable Mentions in each category

Best Hand Quilting

Best Machine Quilting – Stationary machine

Best Machine Quilting – Track mounted machine

Best Use of Color -- (Quilts in “Kit” category not eligible)

Exemplary Appliqué

Exemplary Piecework

Best Original Design

Judge’s Recognition

Best of Show – (Quilts in “Kit” category not eligible)

Viewers’ Choice - (Selected by Show Attendees)

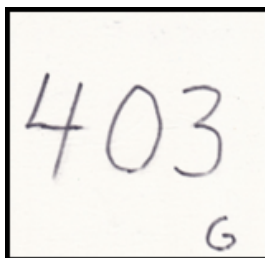
National Association of Certified Quilt Judges Award of Merit.

Judging Guidelines

1. The Show Judge has the right to move a quilt entry to another category without notifying the entrant.
2. All merit awards are given at the discretion of the Show Judge, and she is not required to award any or all ribbons available to her in any category.
3. The Show Judge will have an unlimited number of Honorable Mention merit awards at her discretion, and may award as many as she deems appropriate within any given category.
4. The Show Judge, Quilt Show Chair and Judging Chair reserve the right to subdivide or combine categories by relative size in the interest of judging parity.
5. Quilts recognized for merit in “Duet” categories will be awarded two 1st place ribbons, one for piecing and one for quilting.

Preparing Your Quilt For The Show

1. All quilts require a 4” sleeve. The **TOP of the sleeve should be no more than 90”** from the bottom of the quilt. If your quilt is large, you may need to attach the sleeve down from the top edge of your quilt to ensure the top of the sleeve is no more than 90” from the bottom of the quilt.
2. All quilts must have a “**QUILT LABEL**” with your NAME to identify the quilt. It should be sewn to the back of the quilt in the **lower right-hand corner** (with the back of the quilt facing you). See example below.
3. The **QUILT LABEL** must be covered with a muslin “**QUILT # LABEL**”.
4. Pre-cut muslin for your **QUILT # LABELS** will be available at Membership meetings, or you can make your own 5” x 5” muslin or plain cloth label.
5. Write your **QUILT #** (at least 2” in height) and the **First Letter of your Last Name** on the muslin label. **Note:** The First Letter of your Last Name helps facilitate sorting during Take Down.



6. Sew the muslin **QUILT # LABEL** over the top of your **QUILT LABEL** in the **lower right corner of your quilt**.

Receiving of Quilt Entries

1. All quilt entries must be dropped off at the Hilton Head Beach & Tennis Resort, 40 Folly Field Rd, on **Tuesday, March 19th** at the designated area.
2. All quilts must be received between **9:30 am and 11:30 am**. NO EXCEPTIONS.
3. Any quilt without a sleeve or with a sleeve sewn on improperly is subject to disqualification.

Quilt Return Of Quilt Entries

1. All quilts must remain on display throughout the Quilt Festival.
2. Quilt Entries must be picked up on **Sunday, March 24th, between 2:30 - 4:30 pm**.

Please be patient with the process.

(If Quilt Return is ready, we will open before 2:30 pm)

**While you wait to pick-up your quilt(s), please lend a hand in show take down. Remember:
Many hands make light work! Thanks in advance.**